My early career following graduation from film school included experiences on set in commercials and feature film production in art department. Being an Assistant Art Director, well-organized, creative, perseverance to aesthetics and attention to details are the core elements of me. My recent experience in Fabricland, provides me an extensive knowledge of fabrics, practical sewing techniques and great customer service skills. These traits fuel my drive to continue learning and acquiring valuable skills in toronto film industry.

Fabricland - Sales Associate (Part-time)



Toronto, ON

Ny early career follo and feature film procreative, perseverar recent experience in techniques and great acquiring valuables Work Experience Sep 2022 - Present

	 Handle more than 150 types of fabrics, cut in straight and exact measurements, including broadcloth, pleather, vinyl, outdoor waterproof canvas, ripstop, stretch jersey, jacquard, liquid metallic, etc. Sewing fabric display for display window each season. Well familiar with calculating fabrics that customer needs accurately by different units, such as ft/M/Inch. Track and maintain inventory database. 	J
Dec 2018 - Jul 2022	Costume Designer and Fabrics Buyer (Self-employed)	Hong Kong
	 Brainstorm and design with the director, tailor-made costumes for 7 talents for an indie music video "Unbelievable". 	
	 Researching suitable costumes and fabrics in various styles, including sci-fi, vintage, and realistic. 	
Dec 2017 - Jul 2022	Assistant Art Director (Self-employed)	Hong Kong
	 Paint and set up backdrops, drapes, and sets for various films. Create a 10m x 10m miniature set for TV commercial. Research and provide purchasing or hiring options for props and decorations within budget. Execute the instructions from the Production Designer. Food styling assist in different products, including HaagenDaz Ice cream, Nissin Noodles, Taipan Mooncake. 	
Jul 2021 - Jul 2022	Amazon Prime Video TV Series "Expats" - Production Assistant / Location Assistant	Hong Kong
	 Schedule and coordinate with rigging lighting, unit, SFX, and set decoration team. Provide daily location maps by using Microsoft PowerPoint and Outlook. Create spreadsheets, research and provide location options for shooting within budget by using Microsoft Excel. Track project status and report to Production Manager. Execute the instructions from the Production Manager. Keep track of shipping deliverables between Los Angeles and Hong Kong. Work independently and with the team in a fast-pace and high-pressure envorinment. 	

• Interacts with customers, offering assistance and suggestions for customers'

sewing projects. Including green screens, re-upholstery, drapery, costumes, fashion outfits,

Education

Sep 2017 - Jun 2021	The Hong Kong Academy of Performing Arts Bachelor of Fine Arts (Honours) Degree in Film and Television with First Class Honours Major in Production Administration
Sep 2015 – Jun 2017	The Hong Kong Polytechnic University, Hong Kong Community College Associate in Design (Advertising Design)

Language and Skills

- CLB Level 8, proficient in both spoken, and written English, Cantonese, and Mandarin.
- Vaild G2 driver's license
- Standard First Aid & CPR/AED Level C certificate
- WHMIS2015 certificate
- Foodhandler certificate
- Worker Health and Safety Awareness certificate
- Well usage in Adobe Creative Cloud and Microsoft Office.
- Solid experience on sewing different materials such as upholstery fabric, drapery, fashion outfit, accessories, etc.